

PHOTO: Katie Ging

# THE BALLET ALLIANCE

*An Association of  
Pre-Professional  
Companies*



## MEMBERSHIP



## **THE BALLET ALLIANCE FESTIVAL**

The Ballet Alliance Festival is three days of master classes, seminars, networking with college recruiters, and performances from the Membership. Each day, your students will participate in a ballet technique class as well as a variety of classes. These additional classes may include: jazz, pointe, character, modern, and/or improvisation. Seminars will include nutrition, dance injury prevention, music theory, college roundtables, theatrical make-up, and other dance-related subjects taught by industry professionals. Performances will be held each evening giving the Festival attendees a chance to showcase their growth they have achieved throughout the year.

## LEVELS OF MEMBERSHIP AT A GLANCE

	PROSPECTIVE COMPANY (1-2 YR)	NEW MEMBER	MEMBER
MEMBER ANNUAL DUES	N/A	\$725	\$925
12 EVENT PASS MIN.		X	X
COLLEGE ACCEPTANCE AUDITION		X	X
ACCEPTANCE TO TBA SUMMER PROJECT		X	X
MENTORSHIP		X	Optional
ANNUAL IN-PERSON EVALUATION		X	X
TBA CHOREOGRAPHY PROJECT SCHOLARSHIPS		X	X
SUMMER INTENSIVE SCHOLARSHIPS			X
PERFORMANCE WORK TIME LIMIT	Optional ~ 5 Minutes	10 Minutes	15 Minutes
EMERGING WORK TIME LIMIT			5 Minutes
VOTING MEMBER			X

All participating Members must have insurance, attend meetings, and adhere to the dress code. Additionally, dancers must meet the minimum age of 13 and each company must have one chaperone per eight dancers under the age of 18.

## THE TBA DIFFERENCE



- 90+ classes offered over 3 days
- Awards over \$60,000 in summer intensive scholarships to dancers and student choreographers.
- College/University summer scholarships.
- College/University admission and networking opportunities for rising juniors and seniors.
- State-of-the-art flooring to provide a safe environment for all dancers.
- Mentorship for Emerging Student Choreographers.
- Professional Theatre experience for performers.
- Year-round professional development for Directors.
- Strong focus on the education of our participants over ranking and accolades.



## PROSPECTIVE COMPANY

Any company may attend The Ballet Alliance Festival two times as a Prospective Company.

### COST

- Artistic Directors — one time FREE Event Pass
- Participants — approximately \$450-\$650 per Event Pass
  - Event Pass includes: master classes, seminars, entrance to performances, and dinners.
  - No minimum purchase of Event Passes are required.

### ATTENDANCE

- Dancers must be 13 years of age or older by August 31<sup>st</sup> of the Festival year.
- Junior Track offered for dancers 10 years of age (or older) by August 31<sup>st</sup> of the Festival year.

### PERFORMANCES

- Prospective Companies may be able to perform a piece that is up to 5 minutes in length on the Opening Night Ceremony. There will be a limit of 6 Prospective Companies performing, and all pieces are subject to a vetting process before the Festival.



## **COSTS TO APPLY FOR NEW MEMBERS**

All fees are non-refundable

- Application Fee – \$75
- On-Site Evaluation for New Member Companies:
  - \$150 evaluation fee (if accepted, this fee is applied to first year's dues)
  - Evaluator's travel, hotel, and meals (1 night)
- Zoom Evaluation available upon request.

## **MEMBERSHIP CHAIR**

Rachel Vickery Hartley • [membership@theballetalliance.org](mailto:membership@theballetalliance.org)