

## 2022, 2023, 2024 Festival Artistic Director

**Alan Hinline** brings a rare blend of artistic expertise and business agility to the nonprofit sector. With a broad range of experience in artistic direction, executive leadership and organizational development, Hinline has a proven track record of strategically innovating and motivating organizations to achieve their missions while building relevant and sustainable futures.

An internationally sought-after choreographer, Alan Hinline's work is in the repertoires of Central Pennsylvania Youth Ballet, American Ballet Theatre Studio Company, Ballet de Monterrey, Ballet Philippines, Pennsylvania Ballet, ProDanza Cuba, Atlanta Ballet, Kansas City Ballet, Richmond Ballet, Sacramento Ballet, Juilliard Dance Ensemble, and Ballet Academy East, among many schools, colleges, universities and professional companies. As a teacher, Hinline has instructed every level of dancer, from beginner through professional. He is part of Central Pennsylvania Youth Ballet's faculty and has been a guest faculty member for, among others, Ballet Academy East and The Juilliard School. Along with these fine schools he has taught at the Jackson International Ballet Competition, Aoyama Ballet Festival, and Jacob's Pillow Summer Dance Festival.

Hinline currently serves as Director of the Pre-Professional Division and Resident Choreographer for Central Pennsylvania Youth Ballet (CPYB). Associated with CPYB since 1995, Hinline is charged with creating repertoire that furthers the educational and artistic development of the students of the school. Hinline served as CEO for Central Pennsylvania Youth Ballet from 2009 to 2014. His strategies to expand the CPYB profile and develop financial support of the organization's mission put CPYB on a path toward long-term sustainability and viability for future generations of students and audience members.

As Chief Executive Officer of Ballet San Jose, Hinline led all aspects of the organization's mission fulfillment – working closely with trustee and artistic leadership on strategic initiatives, board development, financial stewardship, institutional marketing and fundraising campaigns, and artistic programming. Previously, Hinline led Ballet Philippines, in Manila, as Artistic Director and Chief Operating Officer. In his role, he oversaw a complete rebranding of the organization including repertoire expansion, artistic development of the company artists, and a heightened institutional profile. An active participant in national and regional artistic and philanthropic communities.