

PATRICIA STANDER

1934 - 2009



Patricia Stander has had a distinguished career in the ballet with the Royal Ballet at Covent Garden and the London Festival Ballet. In addition, Mrs. Stander has had her own television show, starred in several MGM movies in England, and had extensive experience in radio broadcasting both as a producer and artist. She began her dance studies in her native country, Rhodesia, where she was brought to the attention of Anton Dolin and Alicia Markova of the Royal Ballet School, which she left Rhodesia to attend. She held an Honors Certificate for the Solo Seal Examination from the school as well as degrees with honors from the Royal College of Music and the Royal Academy of Music.

On return visits to her native Rhodesia, Mrs. Stander produced and choreographed for their National Ballet. She also directed the 1978-1979 tour of "Stars of the American Ballet" and was the Artistic Advisor to Les Grands Ballet Canadiens. In 1979 Mrs. Stander became Artistic Director for Ballet Galaxie and directed such ballet luminaries as Peter Martins and Suzanne Farrell, Gelsey Kirkland and John Meehan, Marcia Haydee and Richard Cragun, as well as Marianna Tcherkasky and Danilo Radovic.

Her own illustrious career as a dancer led to a second equally notable career as teacher and coach. Ms. Stander served Regional Dance America/Pacific for many years as Artistic Director of Dance Peninsula Ballet.