

DORIS JENKINS

1919 - 2004



No one understood the goals, functions, and aspirations of the regional ballet movement more fully than Doris Jenkins. She was a member of the Board of Directors of the Pacific Regional Ballet Association from 1970 to 1979, and was Executive Vice President from 1975 until 1979. For seven consecutive years Doris was also the National Chairman of the Craft of Choreography Conferences sponsored by the National Association for Regional Ballet with funding from the National Endowment for the Arts.

A graduate of the University of California at Berkeley, with a major in bacteriology, Doris worked for three years as both a clinical and a research bacteriologist at the Stanford Medical School, before becoming a housewife and mother of three daughters. She became an active participant in the arts in 1952, when she enrolled two of her daughters in dance classes and soon began working as a volunteer with those classes. Her training in the field of science, her experience in the area of arts management, and her love of dance are qualities which helped her to serve the Pacific Region so ably. The Pacific Regional Ballet Association felt so deeply indebted to her service, they dedicated the 1980 Festival to her.