

DEBORAH HADLEY

1951 - 2023



Deborah Hadley began her professional career as a charter member of Joffrey II. She took time off to marry and have two boys, returning to her career ten years later with Pacific Northwest Ballet. Her thirteen years as a principal dancer with PNB were distinguished by dancing virtually every leading role in the classical and Balanchine repertoire. She also appeared as a guest artist with the Kozlovs and Stars, Godonov and Stars, and in the title role of "Giselle" with Anthony Dowell, in addition to many companies across the United States.

Upon retiring from her PNB performing career, Ms. Hadley founded the Washington Academy of Performing Arts in Redmonds, WA and directed it for five years. Following some years as Ballet Mistress of the Fort Worth Dallas Ballet, she returned to the Pacific Northwest to teach, coach, and stage ballets. Ms. Hadley has served as Adjudicator for several RDA regions, most often the Pacific, and has been instrumental in helping The Ballet Alliance create its artistic standards. She most recently served TBA as an Emerging Choreography mentor as well as teaching seminars on ballet pedagogy for Teachers and Artistic Directors.